

Second Elegie

Franz Liszt

Quasi Andante.

Violine
oder
Violoncell.
Pianoforte.

mf

mf

mf

sostenuto ed espress.

sostenuto ed espress.

p
ped.

ped.

ped.

The musical score is arranged in three systems. The first system includes staves for Violin (or Cello) and Piano. The second system continues the Violin/Cello and Piano parts. The third system features Violin and Cello staves with the instruction 'sostenuto ed espress.' and a Piano staff with 'p' and 'ped.' markings. The score is in 3/4 time and B-flat major.

Violine

oder

Violoncell.

un poco rall.

un poco rall.

un poco rall.

a tempo

a tempo

Violine
oder
Violoncell.

sostenuto ed espress.

Violine
oder

Violoncell.

dimin.

rallent.

dolce amoroso

pp *dolcissimo*
una corda

amoroso

sempre legatissimo

un poco rallent. e smorzando

Violine

oder

Violoncell.

Violine
oder
Violoncell.

ped. * *ped.* * *ped.* * *ped.* *

sempre legato

sempre legatissimo

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

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Violine

oder poco a poco cresc.

Violoncell.

poco a poco cresc.

ed appassionato

f un poco acceler.

ff un poco acceler.

f un poco acceler.

Violine

Violin staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Violoncell.

Viola staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Piano accompaniment system 1, including treble and bass staves with chords, arpeggios, and dynamic markings like *mf* and *ped.*

Violin staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Viola staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Piano accompaniment system 2, including treble and bass staves with chords, arpeggios, and dynamic markings like *cresc.* and *ped.*

Violin staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Viola staff with musical notation, including notes, rests, and dynamic markings like *mf*.

Piano accompaniment system 3, including treble and bass staves with chords, arpeggios, and dynamic markings like *ff* and *ped.*

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Violine

ff

oder

Violoncell.

ff

ped.

un poco rall.

un poco rall.

un poco rall.

p

a tempo
espress.

a tempo
dolce espress

a tempo

p

Violine
oder
Violoncell.

Violine
oder
Violoncell.

dolcissimo *riten.* *pp*

dolcissimo *riten.*

pp

Ped. *